

the maginot line

paris burning

Dave Allen – Bass, Vocals
Rob Anthony – Guitar, Vocals
Sean Lara – Guitar, Vocals
Mark Stalzer – Drums

Paris Burning, the debut full-length from **The Maginot Line**, presents a quartet focused squarely on the pursuit of smart, energetic rock songs. The opening track, "Working Hard to Make A Bad Life Worse," features a band capable of both straightforward melody and sudden left turns into new territory. Anchored by the precision bass playing of Dave Allen and warm thwack of drummer Mark Stalzer, the quartet is rounded out by the thick chords and brassy ambience of guitarists Sean Lara and Rob Anthony. Sewn together by the vocal interplay of Allen, Lara and Anthony, The Maginot Line relishes every opportunity to enrich the mix with singing that ranges from shouted call-and-response ("Hospital Corners") to three-part harmonies ("Eight by Nine").



All told, *Paris Burning* is a rocket of an album. In just under 40 minutes, the Line explores sound and subject in a thoughtful but blissfully imperfect style. Ferocious rhythms alternate with weaving guitars, ultimately resolving into a wall-to-wall attack that successfully blurs the line between indie-rock and punk. Thanks to the thoughtful assistance of Chad Clark, *Paris Burning* ably captures the sound of a developing and spirited band.

Hailing from the District of Columbia and Baltimore, The Maginot Line was formed in the winter of 2000 and includes former members of **Branch Manager (Dischord)** and **Corm (Shute/Dischord)**. They released their first effort, the *To Victory EP*, in late November that same year. The Line have had the pleasure to play with such bands as **The Dismemberment Plan**, **Bluetip**, **Naht**, **Fin Fang Foom**, **Stinking Lizaveta**, and **The Fuses**. The band will tour the US this summer and fall.

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amBiguous City! Records • po box 31560 • baltimore, md 21207
410.744.9300 • fax 410.744.2356 • info@ambiguouscity.com • www.ambiguouscity.com
www.maginotline.com • booking@maginotline.com